

## MISS MARLOWE REALIST AT KEY.

Actress Sends Genuine Morse Dots and Dashes Over the Stage Wire in "The Cavalier."

### ACCIDENT REVEALS SKILL.

John Fisher Tries Morning Rehearsal as a Means of Keeping the "Silver Slipper" Company Up to Its Work.

The telegraph instrument used in the warehouse scene in "The Cavalier" played a part in a pretty scene at the Criterion Theatre the other evening. Several curtain calls followed the strong situation which brought down the curtain in this act. After Miss Marlowe had bowed her acknowledgments and returned to the wings members of the company offered their congratulations. Edgar Davenport, who was standing near the key, summoned up his rusty knowledge of the Morse alphabet and ticked off:

"Congratulations." Miss Marlowe turned to him instantly with a gracious "Thank you." "You understood it?" asked Davenport in some surprise.

"Of course," replied Miss Marlowe. "I've been studying ever since we opened so that I can do it. I'm telegraphing in that scene. Gillette isn't going to get ahead of me in realism."

John C. Fisher is trying a new experiment. In order to keep "The Silver Slipper" performances up to standard he has inaugurated a system of Monday morning rehearsals for the entire company. That the members dislike them goes without saying. But Mr. Fisher has placed the remedy in their own hands. When he finds that these regular rehearsals are unnecessary, he tells his people, he will discontinue them. In other words, if they keep their work like their voices—up to pitch he will spare them this extra labor. His plan is already having a salutary effect. Performers, from stars to chorus people, are beginning to mind their p's and q's in the hope that Monday won't be wash-day by and by.

"I wish," remarked a woman between acts at the Grand Opera-House, "that they'd bring the orchestra up so's people could make out what it's playing."

There was reason for the complaint. The same reason presents itself in nearly every other New York theatre where the orchestra is submerged—or whatever you have a mind to call it.

The world, wheezy sounds from the depths are just loud enough to be distracting. It is only now and then that sufficient is heard to give any clue to what the musicians are at. They seem to want to keep the effect as annoying. The muffled "muscle" distracts rather than stimulates conversation. To tell the blunt truth, it is a nuisance.

No doubt the management and the musicians have good intentions. Their purpose is probably to be heard, but not loud enough to be obtrusive. But in attempting this they should study the acoustics of the house. Music that can't be distinguished beyond the first few rows is a bigger bore than a cornet solo with a trombone and bass drum accompaniment played in the open. The orchestra might better be relegated altogether. In fact, there are no reasons in this town where the bands-like wine—should be kept in the cellar.

The first act of "Brother Officers" will be one of the features of the Georgia Cayan benefit. It is William Faversham and Margaret Anglin are to play together again, and with them will appear other members of the Empire company, including Mrs. Whiffen, Miss Thurgate, Miss Hornick, Mr. Crompton and Mr. Courtleigh.

A Watertown manager has closed his theatre because of shortage of coal. Judging from the temperature in some of the local theatres recently, New York managers are keeping their houses open without coal.

### CROWD AT OPERA CONCERT.

Kocian and Mme. Schumann-Heink Win Many Recalls.

Rain had no influence at all on the size of the audience at the Sunday night concert in the Metropolitan. Neither did it dampen the ardor of the musical enthusiasts. Kocian, the young violinist, who appeared by special arrangement with Rudolph Aronson, Mme. Schumann-Heink and Sig. Campanari, were greeted with tumultuous applause. Kocian was recalled ten times after each number, but the "no encore" rule was strictly adhered to. There was another great outburst after Mme. Schumann-Heink's rendition of the familiar drinking song, from "Lucrezia Borgia." Next, Campanari and Salignac were in splendid voice. The orchestra played the overture to "Die Meistersinger" and "The Merry Wives of Windsor."

### BOY "BEATS" HIS WAY FAR.

Sets Out Without Money, but Assurance Supplies His Wants.

SYRACUSE, Dec. 22.—Frank Bridgen, nine years old, son of Charles Bridgen, of Pittsburg, ran away from home three weeks ago to find his grandmother at Conneaut, O. He wished to live with her because he had a stepmother. He had no money, but by pretending that he was riding with some grown person he dodged the conductors and he "beat" his way.

His grandmother was away when he reached Conneaut, and he decided to go to his uncle, W. H. Melnotte, at East Syracuse. He got here on Friday, registered at the Warner Hotel and took a room with a bath. He said his father would arrive in a day or two, and was believed. He remained over night, had breakfast and took a train for East Syracuse. He got on the wrong train and it took him near his destination. At Canastota he was put off, and the police took him to his uncle.

### Sang Masses in Dance Hall.

The Rev. Father Joseph J. Gately, pastor of St. Vincent de Paul Roman Catholic Church in Bayonne, which was badly damaged by fire a week ago today, celebrated masses in the dance hall on Avenue D known as Jefferson Hall. Father Gately expects to have his church repaired so as to hold services there on Christmas.

## JULIA MARLOWE DOES REAL TELEGRAPHING IN "CAVALIER."



## NAIL SCRATCH COSTS HIS LIFE.

Joseph Mattalia Suffers Three Days of Agony Before the End of a Slight Wound's Effects.

### PAID NO ATTENTION TO IT.

Joseph Mattalia, a carpenter, of No. 121 Bleeker street, died at Bellevue Hospital from tetanus after he had lain for three days with his jaws so firmly set together that they could not be forced open to give him food.

Mattalia's death came because he neglected a little nail scratch in his right foot. He was employed on a building in Bleeker street. A week ago last Wednesday he jumped down from a barrel on which he was working. He landed on a board in which were several wire nails. One of them penetrated the thick sole of his working shoe and the point scratched the skin of his foot.

The scratch was so slight that he paid no attention to it and for four days went about his usual work. But on the fifth day the little wound began to pain and his foot to swell. He increased so that he went to Bellevue Hospital a week ago last night with a friend. The doctors saw at once that he had a bad case of blood poisoning from the rusty nail scratch and put him to bed.

Everything was done for him and he seemed to be progressing toward recovery when last Friday morning it was noticed that he had trouble in opening his mouth when he attempted to eat his breakfast. The pains from his foot became more intense and he suffered greatly. Before noon his jaws had set so rigidly that it was impossible to open them.

### TOMBS CHAPEL DEDICATED.

Society People at Service Conducted by Archbishop.

Men and women prominent in society and in the religious and charitable work of the Catholic Church sat shoulder to shoulder with criminals at the dedication of the new Roman Catholic Chapel in the Tombs. Archbishop Hayes, assisted by his secretary, Father Hayes, and Father Cunnean, of St. Patrick's Cathedral, officiated at the service.

Among the prisoners present were Grace Galloway, the English spy who was sentenced a few days ago to serve fifteen years for killing her husband, and Sharkey, the detective who will be sentenced today for killing Nicholas Fish, the banker.

### GAVE PURSE TO STRANGER.

When Miss Bevan Looked for It, Both Were Gone.

A young woman, who said she was Miss Cherry Bevan, of No. 23 West Thirty-fourth street, while assisting a sick woman at the corner of Twenty-eighth and Sixth avenue, handed her purse to a stranger to have the use of both her hands.

When Policeman Wollensan took charge of the sick woman Miss Bevan could not find the obliging stranger, and reported the loss of her purse at the West Thirtieth Street Station. She said the purse had contained a number of photographs and papers of value to no one but herself.

### The F. & M.

**Schaefer Special Holiday Brew**  
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### PRESIDENT CHEERS MRS. RILS

Sends Message of Sympathy to Aged Mother of New Yorker.

WASHINGTON, Dec. 22.—Jacob Rils, of New York, believes his aged mother has been given a new lease of life by a cablegram sent her yesterday by President and Mrs. Roosevelt.

Mr. Rils took breakfast with the President and chanced to speak of the illness of his mother, who is eighty years old. He said that on account of her age her condition was likely to become dangerous at any time and summon him to her bedside. The President immediately wrote and sent the following cablegram to her:

White House, Washington, D. C., Dec. 20. Mrs. Rils, Rile, Denmark: Your son is breakfasting with us. We send you our loving sympathy.

"When my dear old mother gets that message," said Mr. Rils, "I expect she will get right out of bed cured and live at least ten years longer."

### NO CIGARETTES, SEEKS AID.

Emaciated and nervous almost to the verge of insanity, a man describing himself as John Schester, twenty years old, of No. 214 Second street, is in the drug ward at Bellevue Hospital. He ascribes his condition to the lack of cigarettes.

"I have been out of work a month and couldn't smoke my usual fifty a day, and it has dragged me down to this," he told the doctors.

The doctors, on the other hand, say his condition is due to excessive cigarette smoking, and as his entrance slip is written "Cigarette fiend."

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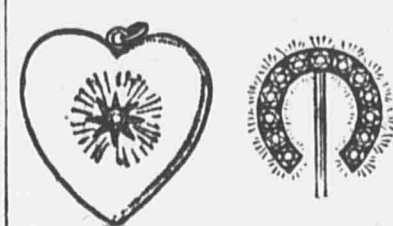
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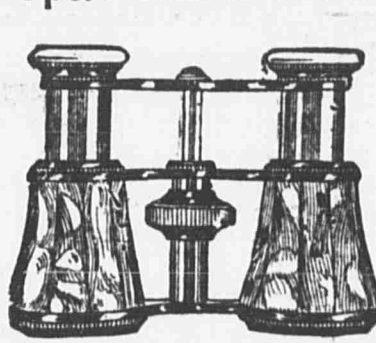
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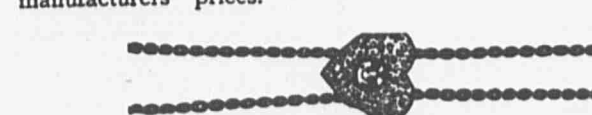
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set with rose cut diamond in the centre.

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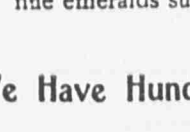
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